**THEATRE**

**NATASHA KATHI-CHANDRA**

London, EN3 England

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E: [natashachandra13@gmail.com](mailto:natashachandra13@gmail.com)

**DIRECTOR**

March 2018- April 2018 **Namashkar Arts Director/Writer**

*Om Shanti F\*ck* (v. RichMix)

Oct 2017- Nov 2017 **Namashkar Arts**

*Symbiosis (*v. Park 200) **Director**

January 2017- May 2017 **Park Theatre**

*Voices of The Movement* (v. Park 200) **Director**

Nov 2016 **Park Theatre Director**

*Shakespeare Twists* (v. Park Theatre Morris Space, Teen Week)

March 2016-April 2016 **Theatre Royal Stratford East Asst. Director**

*The House of in Between* (v. Theatre Royal Stratford East; d. Pooja Ghai)

Jan 2016-March 2016 **Serious Mischief Asst. Director**

*Romeo and Juliet,* (v.The Vault Festival; d. Marianne Oldham)

Nov 2015-Dec 2015 **Namashkar Art Director/Writer**

*The Infinite Line between Dating and Dying*, (v.The White Bear Theatre)

August 2015 **Park Theatre’s Picnic Play Director**

(v. Park Theatre)

Mar 2015-May 2015 **Namashkar Arts Director/Writer**

*The Infinite Line between Dating and Dying*, (v.Etecetera Theatre)

May 2014-July 2015 **Arora Arts Asst. Director**

*Women of Hope,* (v.RichMix, d.Renu Arora)

Oct 2013- Jan 2013 **Porkpie Dance Theatre Asst. Director**

*ChaiPaani,* (v.The Place; d.Anaish Nathan Parmar)

June 2012- Aug 2012 **Ingenium Dramatics Director**

*Checkmate,* (v.BVB [India])

Jun 2011-Aug 2011 **Ingenium Dramatics Director**

*Victor Hugo’s Les Miserables*, (v.Ravindra Bharathi [India])

May 2010-Jul 2010 **Ingenium Dramatics (as part of Samahaara’s film and theatre festival- Director**

*Arthur Miller’s The Crucible,* (v. Ravindra Bharathi [India])

Dec 2009-Feb 2010 **Ingenium Dramatics Director**

*Alexander, Rising of The Great (*v. Ravindra Bharathi [India])

Nov 2009-Dec 2009 **Oakridge International School (Annual Founder’s Day Celebration) Director**

*Aladdin, The Musical* (v.Oakridge School, [India])

Jun 2009-Aug 2009 **Ingenium Dramatics Director**

*Alexander, Rising of The Great* (v.Ravindra Bharathi [India])

Jun 2008-Aug 2008 **Ingenium Dramatics Director**

*Simba, The Lion King* (v. Ravindra Bharathi [India])

**OTHER EMPLOYMENT**

Jan 2015- Ongoing **Park Theatre, Finsbury Park Workshop Leader/Facilitator** Sept 2016- Ongoing **Helen O’Grady Drama Academy Teacher** Dec 2016- Ongoing **The Arcola Theatre Front of house Team**

**EDUCATION**

Sept 2010- Jul 2013 **Queen Mary, University of London**

BA (Hons- Film and Drama-2:1

Jan 2001- Nov 2006 **Associated Board for the Royal Colleges of Music**

Piano Forte Grade 6 Singing Grade 8 Music Theory Grade 6

**ADDITIONAL**

Language Spoken English (native-, Hindi (fluent-, Bengali (fluent-, Urdu (basic-, Telugu (fluent-, French (Intermediate-, Italian (basic-

Enhanced DBS First Aid trained Fire safety trained

**REFERENCES:**

Melli Marie (Bond-, Creative Director, Park Theatre [melli.bond@parktheatre.co.uk;

07967994204]

[Pooja Ghai, Associate Director, Theatre Royal Stratford East [pghai@stratfordeast.com](mailto:pghai@stratfordeast.com) ; 0208279 1106]

[Renu Arora, Artistic Director, Arora Arts [r](mailto:renuarora1@gmail.com)e[nuarora1@gmail.com,](mailto:renuarora1@gmail.com) 07980651230]